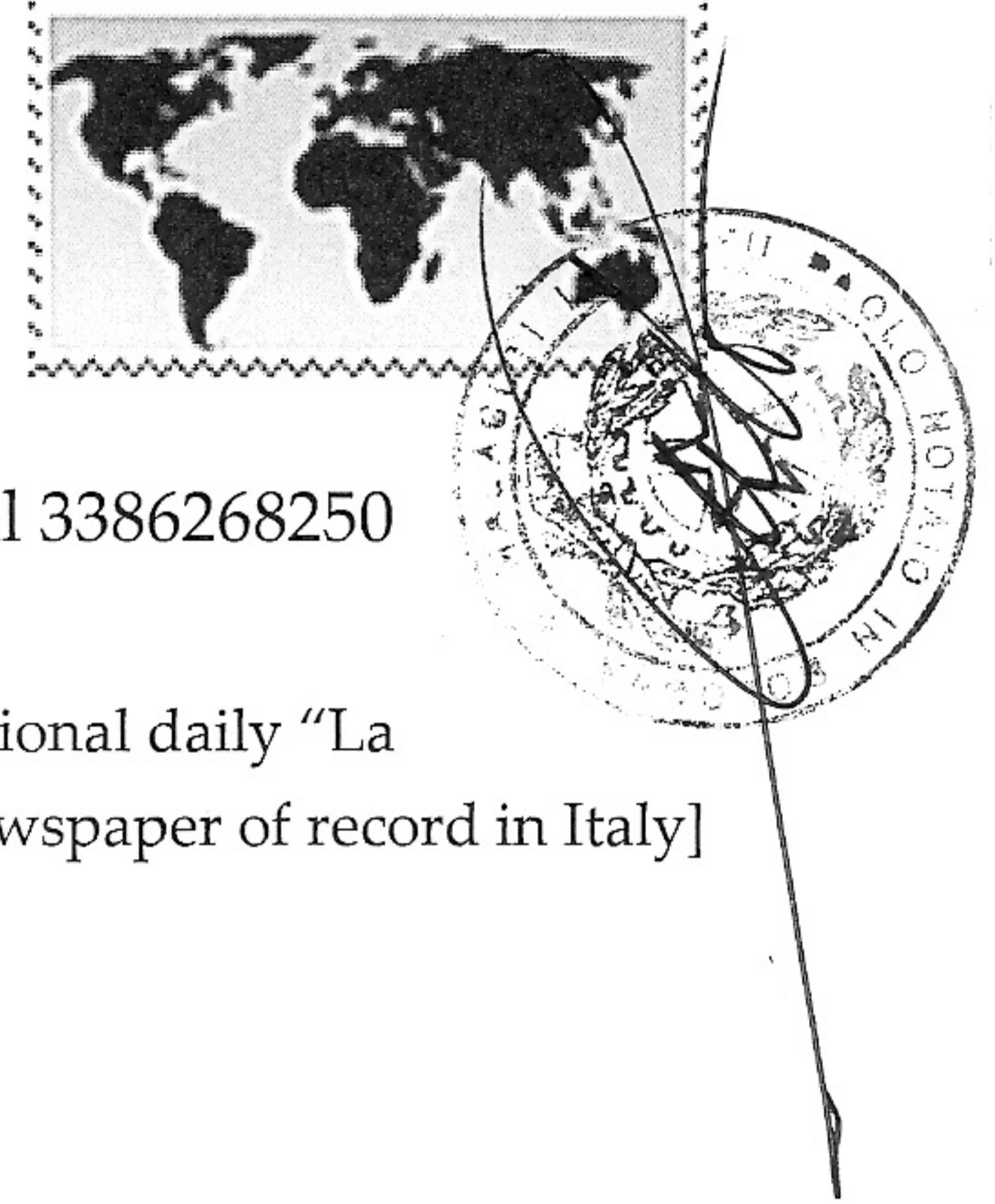


Piccolo Translations

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[Translator's note: The Italian article is taken from the Italian national daily "La Repubblica" of February 25 2001. This daily is considered the newspaper of record in Italy]

Chierici Gives Battle

At the Studio Mascarella the Bologna born artist measures her skills with variations on Leonardo's theme

By Walter Guadagnini (in the In Primo Piano column)

Among the multitude of inaugurations both in public and private venues enriching the long a week-end for the arts in Bologna, four excellent solo show deserve to be mentioned (all on Saturday at 6,00PM). They are devoted to four protagonists of the most recent times in local, national and international art. Vittoria Chierici who is exhibiting her latest works at the Studio Mascarella in via Miramonte, is in fact from Bologna, where she was born, but studied in New York, and has recently set her base in native city again. This time she is showing a series of variations on the theme of Leonardo's "Battaglia di Anghiari". Small canvasses on which she continuously reinvents the battle, shifting groups of figures, changing the perspective, slightly changing the background: she engages in a very amiable game of hide and seek with the art of painting, the viewers and Leonardo's original painting itself.

Translated by Josephine "Pina" Piccolo

A handwritten signature in cursive script, appearing to read 'Pina Piccolo', is located below the translator's name.